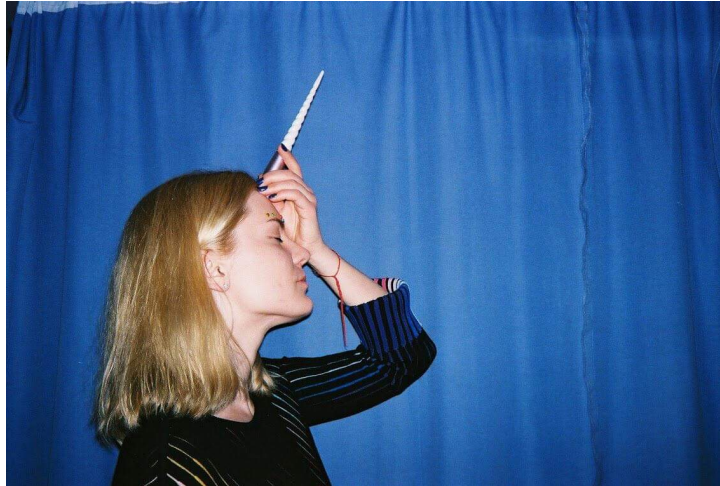


Tanya Fishmann

SELECTED WORKS + CV

Kyiv-Lviv, Ukraine



ABOUT

Tanya Fishmann is a contemporary visual artist and photographer born in Kyiv and based in Lviv. Working across photography, installation, performance, drawing and ceramic sculpture, her practice explores ritual, personal mythology, symbolic systems, embodiment and transformation. Photography remains central, while other media extend the image into participatory and material situations.

PRACTICE

Her work investigates how private images and symbolic systems move between memory, the body and collective experience. Recurring references to mythology, Tarot and esoteric traditions function not as illustration, but as structures through which vulnerability, change and agency can be staged and reconsidered.

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SELECTED WORKS

The Star

Digital self-portrait, 2024

The Star reinterprets Major Arcana XVII through the body and light rather than literal illustration. A private, almost dreamlike image becomes a contemporary emblem of orientation, vulnerability and renewal - a moment in which the body appears suspended between exposure and transformation.



SELECTED WORKS

Court Arcana

Ongoing digital photography series, 2024-present

Court Arcana is an ongoing photographic series based on the court cards of the Tarot. Rather than illustrating the cards literally, the project reinterprets their symbolic roles through the body, gesture, objects and domestic space.

Page of Cups

Digital self-portrait, 2024

A contemporary embodiment of the Tarot court card through vulnerability, receptivity and emerging emotional experience.



SELECTED WORKS

Queer Deer of Ukraine No. 1

Altered porcelain figurine, projection / light intervention, 2022

Queer Deer of Ukraine No. 1 began with a Soviet-era porcelain deer figurine originally intended as a gift. After years of displacement and personal change, the object was transformed rather than passed on in its original form.

The work approaches alteration as a small ritual of rebirth. The deer - a recurring symbol of transformation and renewal across mythological traditions - becomes an altered body carrying the memory of its previous form while becoming something else.

Through this transformation, the work reflects on fluid identity, survival and the possibility of change without erasing what came before.



SELECTED WORKS

Phoenix

Digital photography, self-portrait series, 2022

Phoenix was created after wartime displacement and approaches rebirth as an unstable, ongoing process rather than a single moment of recovery. Through veils, feathers, glitter, darkness and blurred movement, the body appears between concealment and emergence. The series treats transformation as a condition of survival: an identity repeatedly dismantled, performed and reassembled while adapting to a changed reality.



SELECTED WORKS

Ritual

Participatory installation, 2021

Ritual grew from a childhood belief that symbolic actions could protect the world from catastrophe. The work reactivates that private mythology as a participatory installation: a large industrial tire becomes a circular gathering point filled with handmade symbols, everyday objects, drawings and offerings. Visitors are invited to add their own objects or gestures, so the work changes through use rather than remaining fixed.

The installation shifts an autobiographical memory into a shared situation, asking how ritual, play and symbolic protection persist within contemporary life.



SELECTED WORKS

Liberation

Participatory performance, 2021

A participatory performance combining Tarot and instant photography. Participants entered a one-to-one encounter, received a symbolic card and were photographed, turning divination into a temporary exchange between performer, participant and image.



Performance documentation and Instax artifact

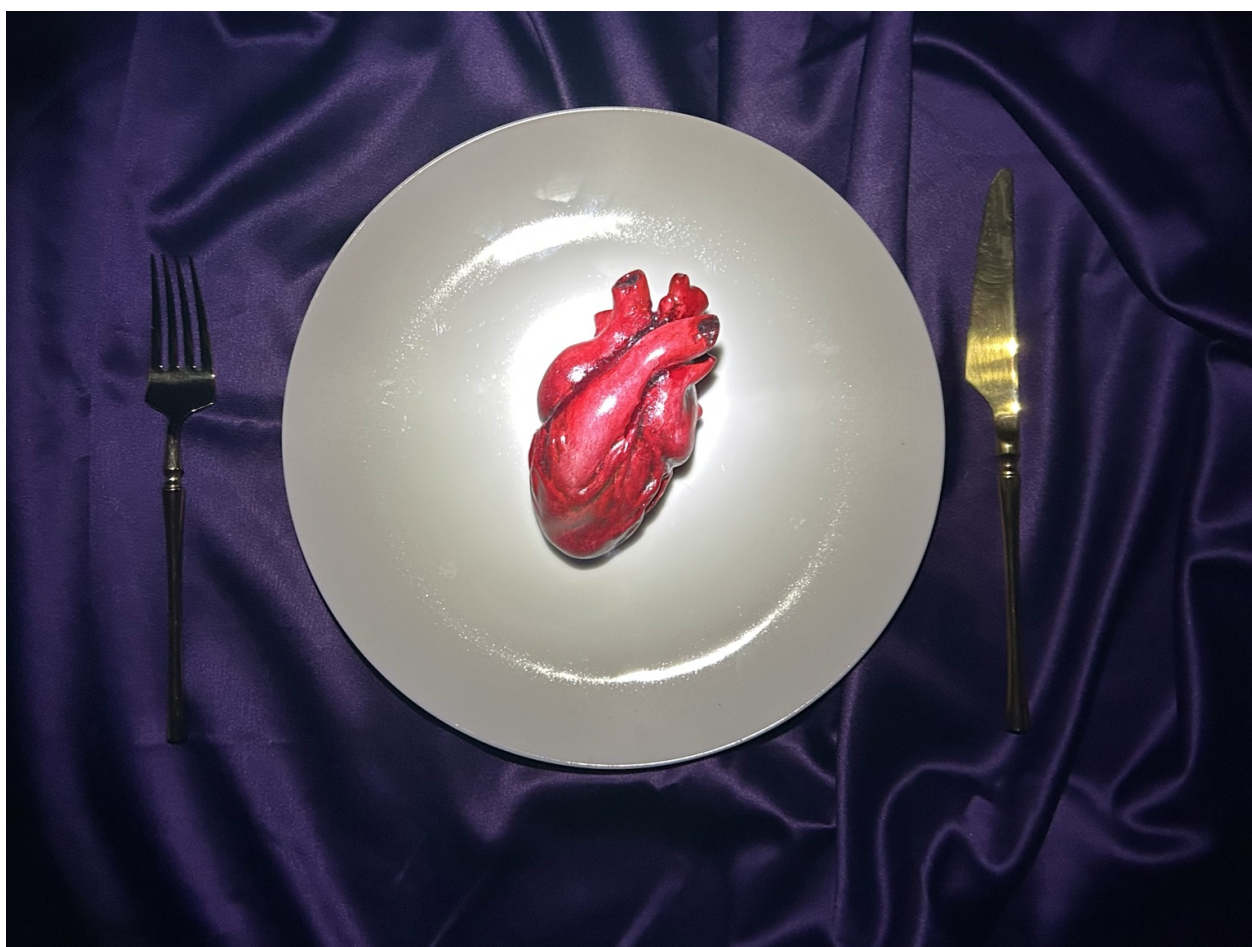
SELECTED WORKS

(Not) for Consumption

Sculptural installation / mixed media, 2018

Anatomical heart sculpture, porcelain plate, cutlery

The work draws on Giovanni Boccaccio's Decameron and the narrative of the lover's heart offered for consumption. Presented as a served object on a porcelain plate with cutlery, the anatomical heart transforms an internal organ and emotional symbol into something tangible and consumable. The work explores the unstable boundary between body, desire, possession, ritual and consumption.



Selected CV

Tanya Fishmann - Kyiv-Lviv, Ukraine

SELECTED EXHIBITIONS + PROJECTS

- 2026 Light & Shadow - Aurea Photogallery, London, UK - online exhibition
- 2022 Tribute to the Sun Gods - Aid2Art / Alight, USA - online exhibition
- 2021 Ritual - Exhibition of KAMA Graduates, Ukrainian House, Kyiv
- 2021 Liberation - Ukrainian House, Kyiv
- 2021 Cards on the Table - Dzherelo Gallery, Kyiv
- 2021 Service - Goethe-Institut Ukraine, Kyiv
- 2019 Fortunetelling about the Future of Ukraine - Art House Muzychi, Muzychi
- 2018 Altered States - group exhibition, Kyiv
- 2018 Almost Paradise - group exhibition, SINOPTYK "Act", Kyiv

PARTICIPATION

- 2022 Performer, Botanical Victims, participatory Zoom play by Alevtina Kakhidze - role: Potato

EDUCATION & WORKSHOPS

- 2026 Plastic Improvisation / Free Dance Workshop (Kwinty Method), Kwinty Dance Company, Kyiv, Ukraine
- 2024 Seeing Through Photographs, MoMA
- 2021 Contemporary Art, Kyiv Academy of Media Arts
- 2020 Flat Lay Workshop, Anastasiia Fedorenko, Bazilik School
- 2020 Conceptual Photography Project Development Mentorship, Kateryna Radchenko, Founder and Director of Odesa Photo Days Festival
- 2019 Account Management, Kyiv Academy of Media Arts (KAMA), Kyiv, Ukraine
- 2010 Master of Law, specialization in Theory of State and Law, Taras Shevchenko National University of Kyiv

CULTURAL & INSTITUTIONAL PRACTICE

Co-founder - Grand Narrative Institute, Ukrainian cultural NGO focused on contemporary culture, international cultural exchange, exhibitions, education and artist residencies.

- 2019 Project Coordinator, Metamodern Arts Festival, Kyiv, Ukraine

GRANTS + AWARDS

- 2022 Aid2Art Creative Emergency Fund, Alight - grant recipient

MEDIA + THEMES

Photography, installation, performance, drawing and ceramic sculpture. Ritual, personal mythology, symbolic systems, embodiment, transformation, Tarot and esoteric traditions.

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